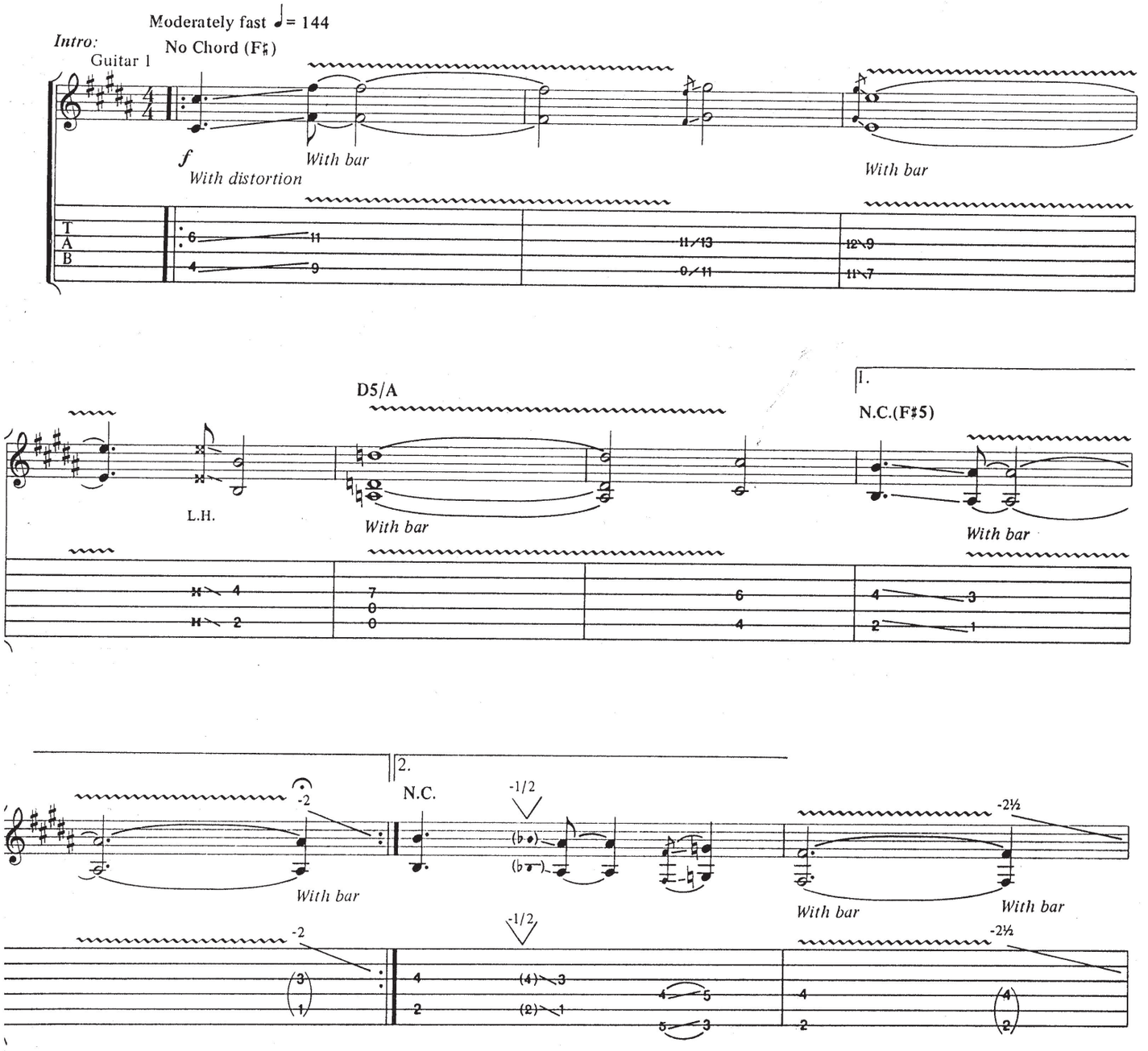
# UNDER A GLASS MOON

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

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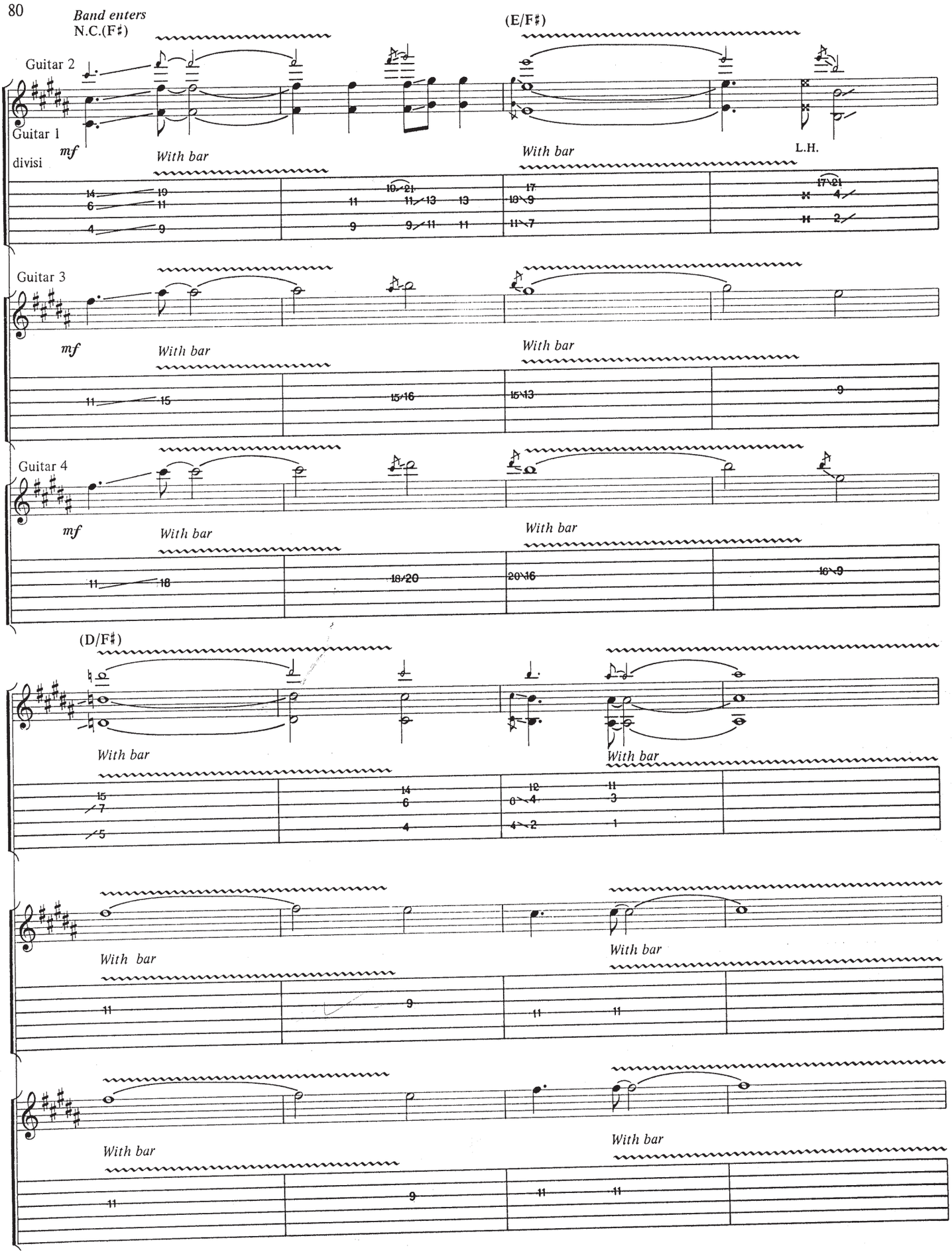
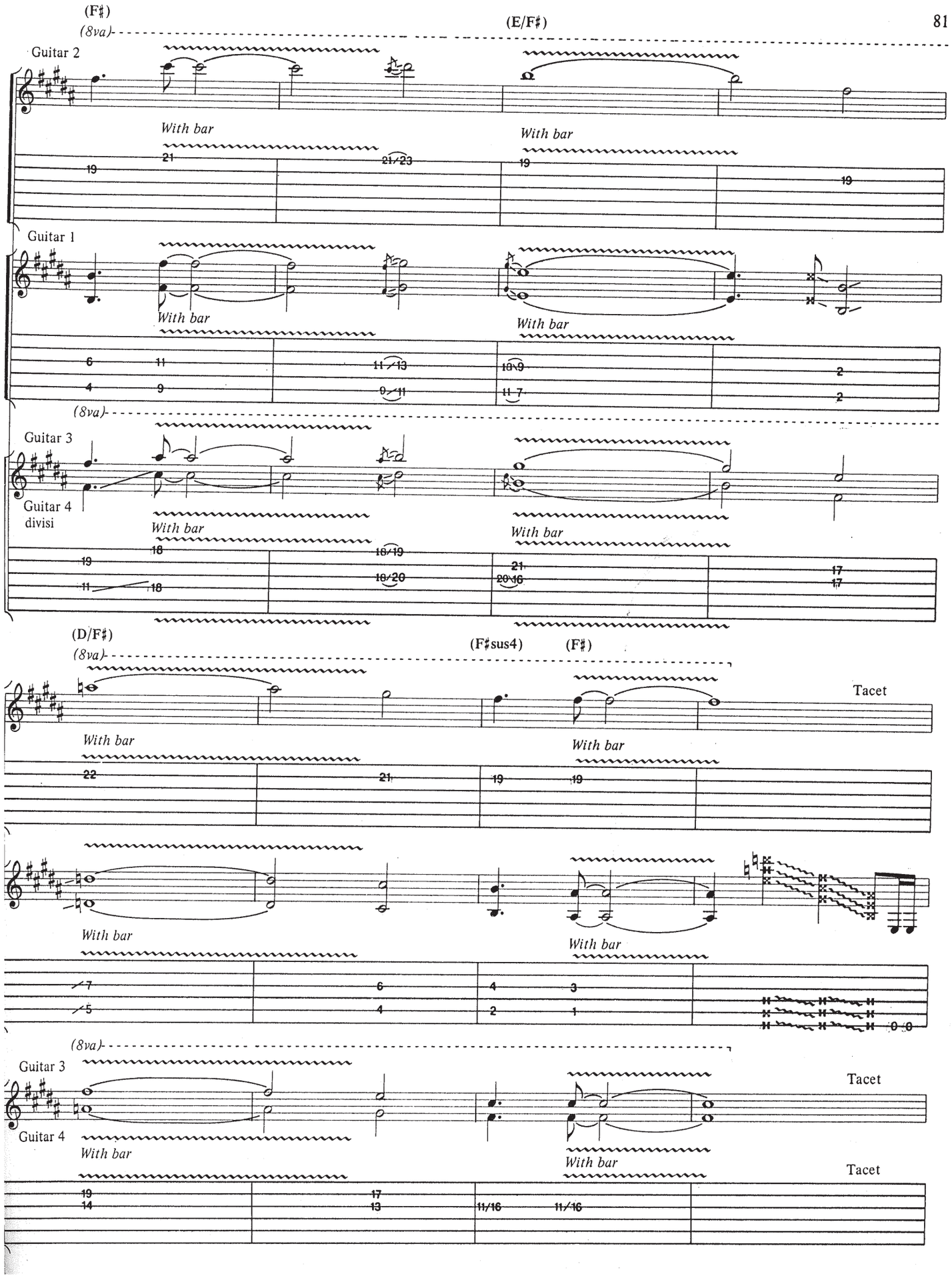
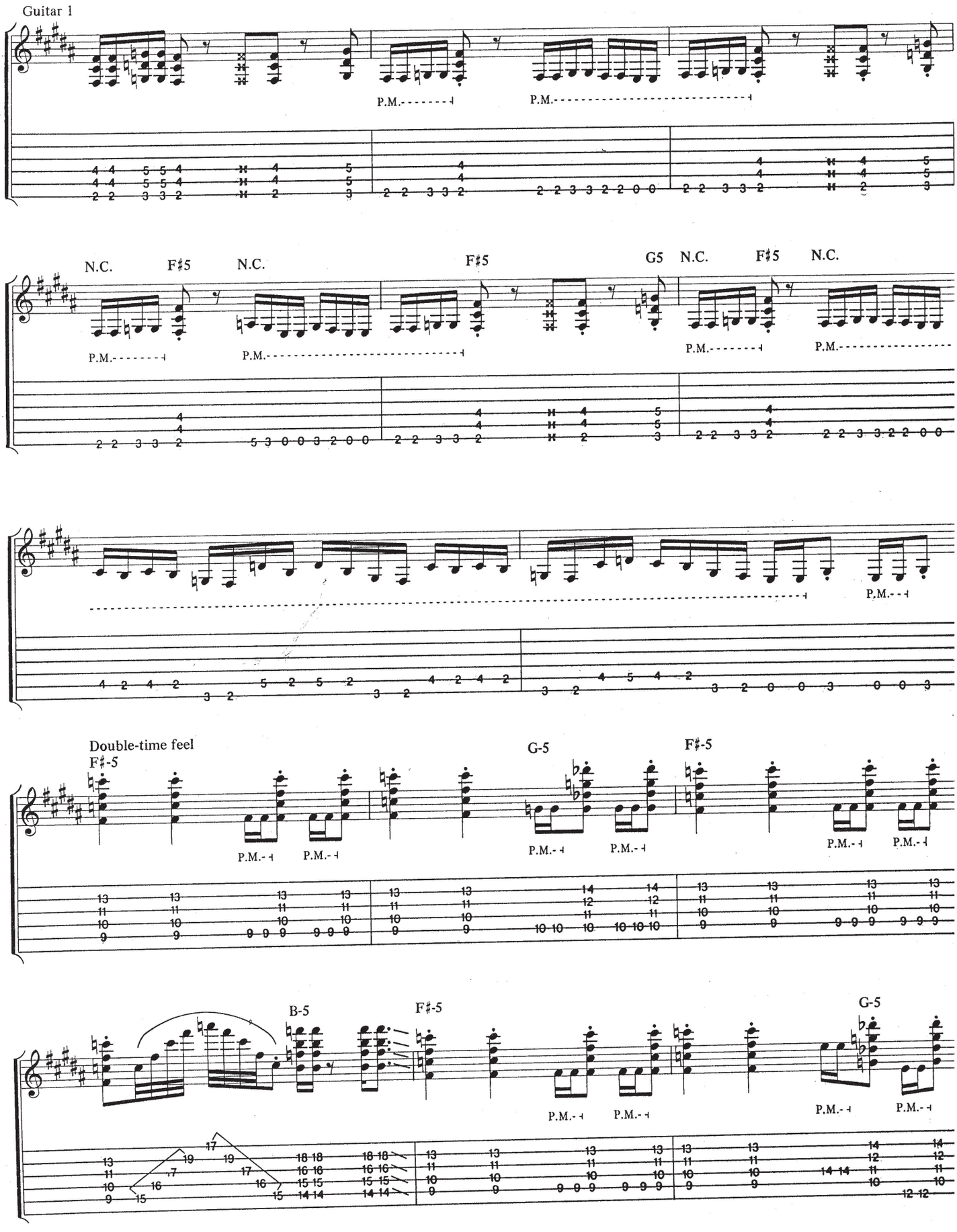
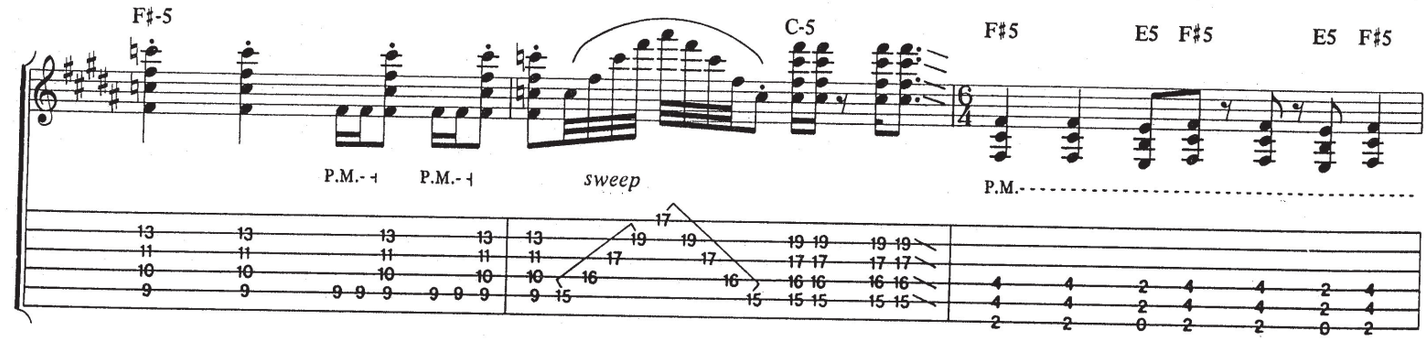
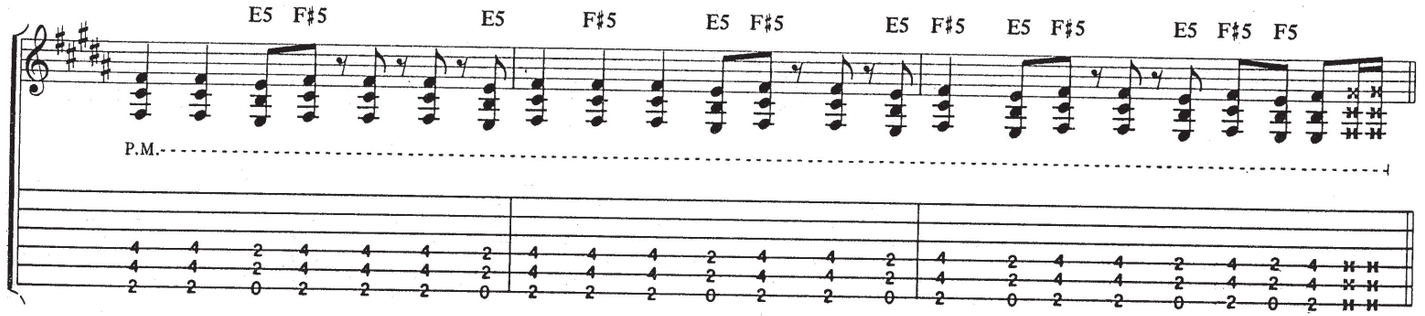

Band enters
N.C.(F♯)
(E/F♯)
Guitar 2
Guitar 1
divisi
mf
With bar
With bar
L.H.
Guitar 3
mf
With bar
With bar
Guitar 4
mf
With bar
With bar
(D/F♯)
With bar
With bar
With bar
With bar
With bar
With bar

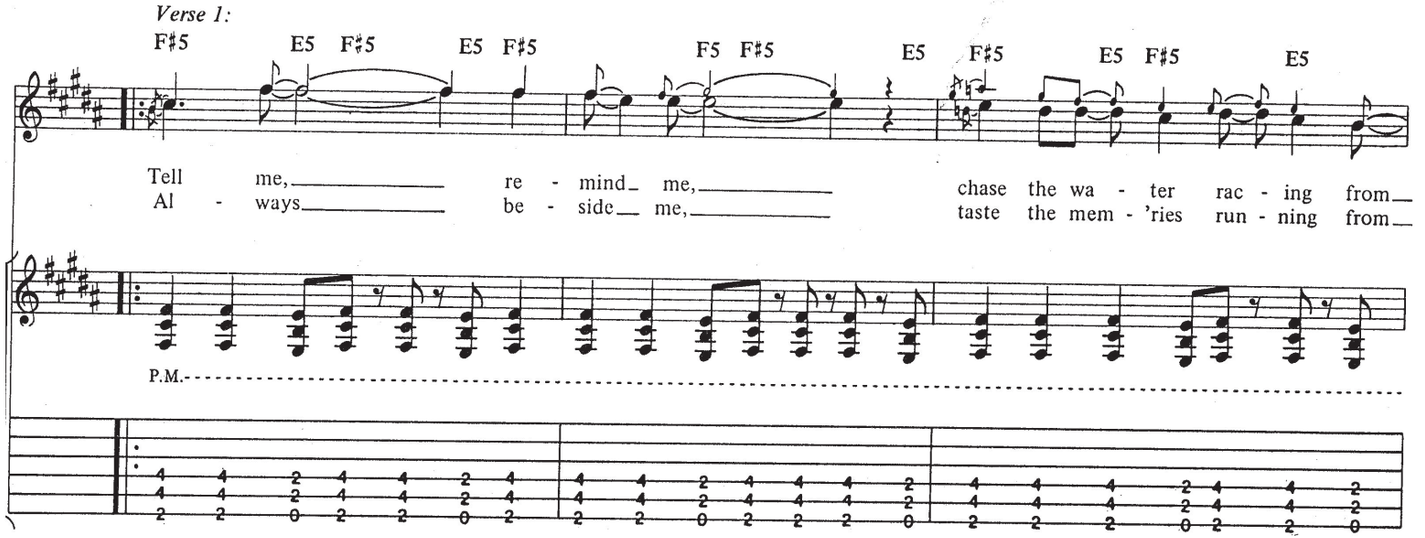

(F♯)
(8va)
(E/F♯)
Guitar 2
With bar
With bar
Guitar 1
With bar
With bar
(8va)
Guitar 3
Guitar 4
divisi
With bar
With bar
(D/F♯)
(8va)
(F♯sus4)
(F♯)
Tacet
With bar
With bar
With bar
With bar
(8va)
Guitar 3
Guitar 4
Tacet
With bar
With bar
Tacet

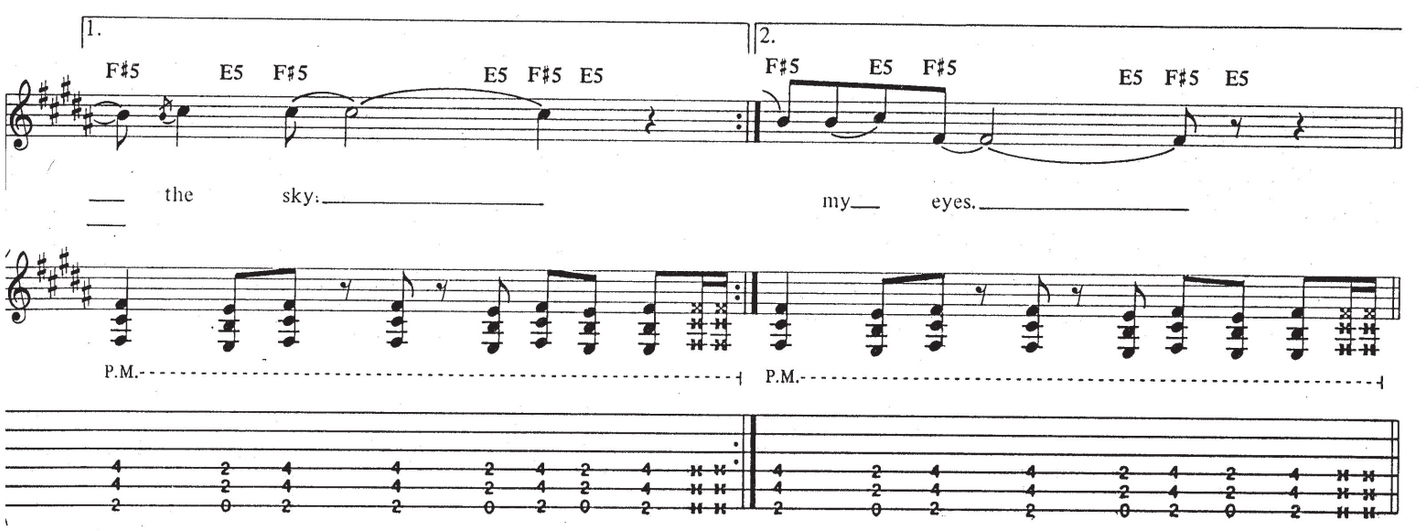

Guitar 1
P.M.
N.C.
F♯5
G5
Double-time feel
F♯-5
G-5
B-5


F♯-5
C-5
F♯5
E5 F♯5
E5 F♯5
P.M.
P.M.
sweep
P.M.


E5 F♯5
E5
F♯5
E5 F♯5
E5 F♯5
E5 F♯5
E5 F♯5
F5
P.M.

*Verse 1:*


F♯5
E5 F♯5
E5 F♯5
F5 F♯5
E5
F♯5
E5 F♯5
E5
Tell me, re - mind me, chase the wa - ter rac - ing from
Al - ways be - side me, taste the mem - 'ries run - ning from
P.M.


1.
2.
F♯5
E5 F♯5
E5 F♯5 E5
F♯5
E5 F♯5
E5
the sky:
my eyes.
P.M.
P.M.

*Pre-Chorus 1:*

F♯ F♯sus2 E Esus2

Nerv - ous flash - lights scan my dreams.

P.M. P.M. P.M. P.M. P.M. P.M.

D Dsus2 Bsus4 F♯5 E5 F♯5 E5 F♯5

Liq - uid shad - ows si - lence their screams. I

P.M. P.M. P.M. *Hold-*

F♯sus2 E Esus4 E Esus2

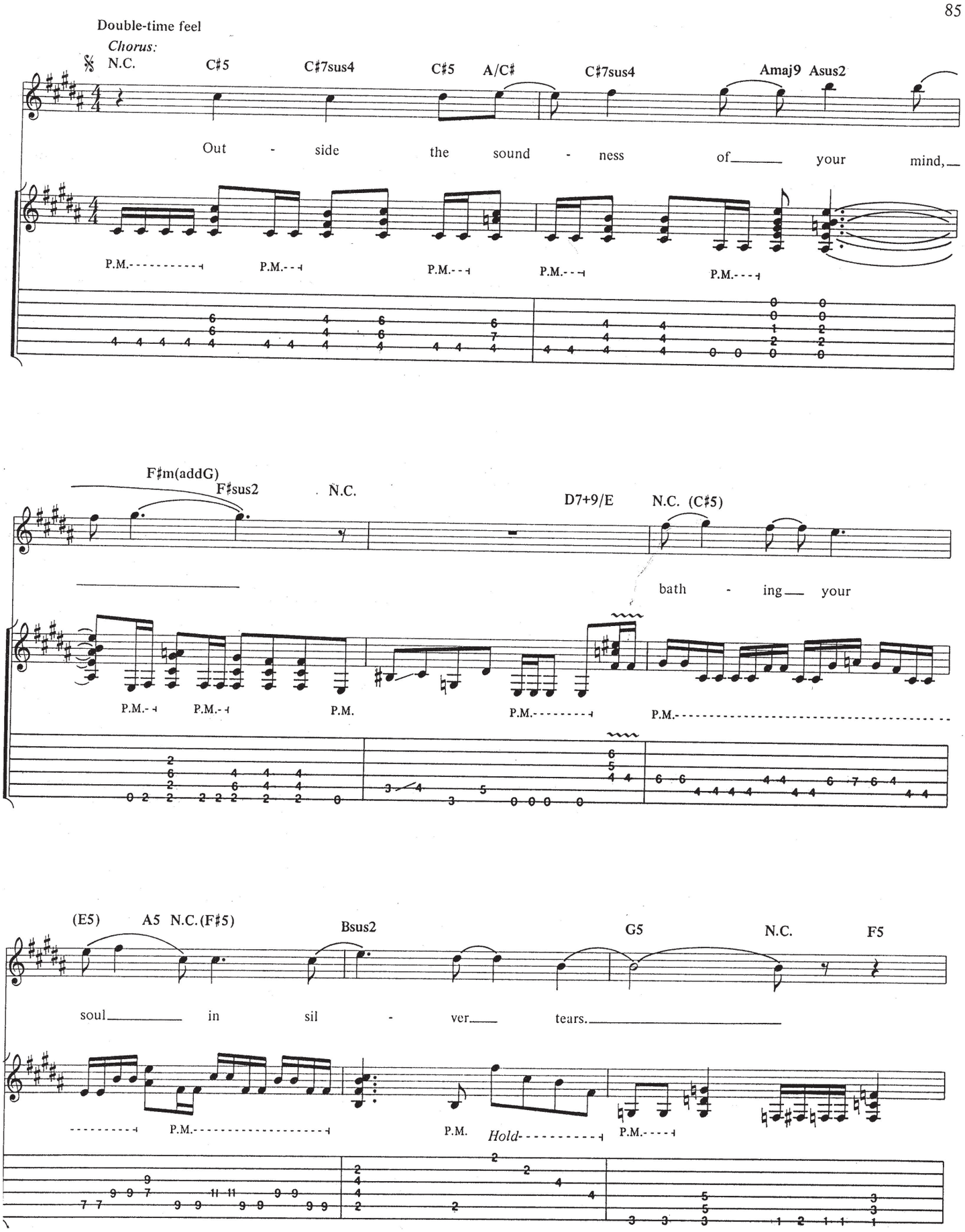
smile at the moon chas - ing wa - ter from the sky. I

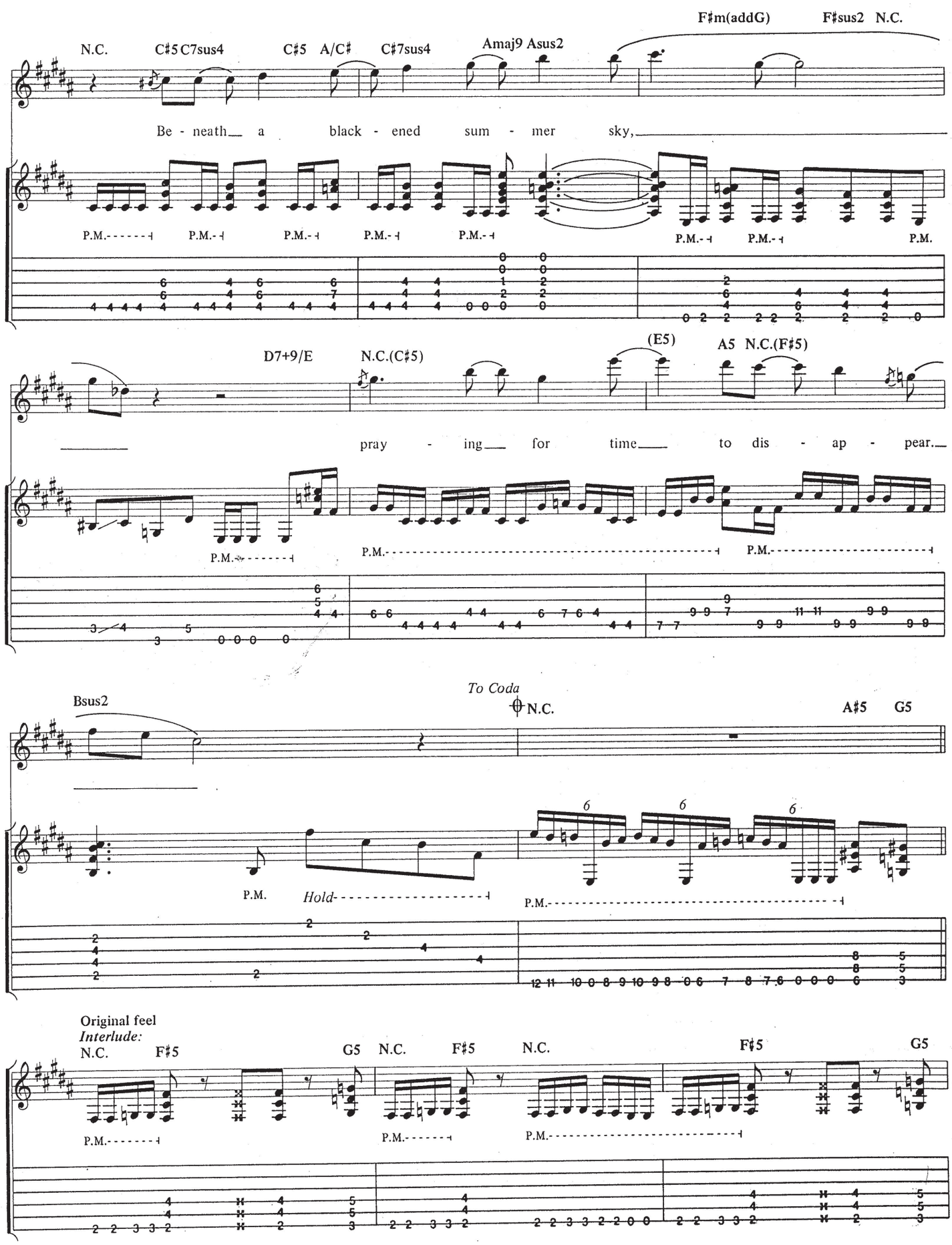
P.M. P.M. P.M. P.M. P.M. P.M.

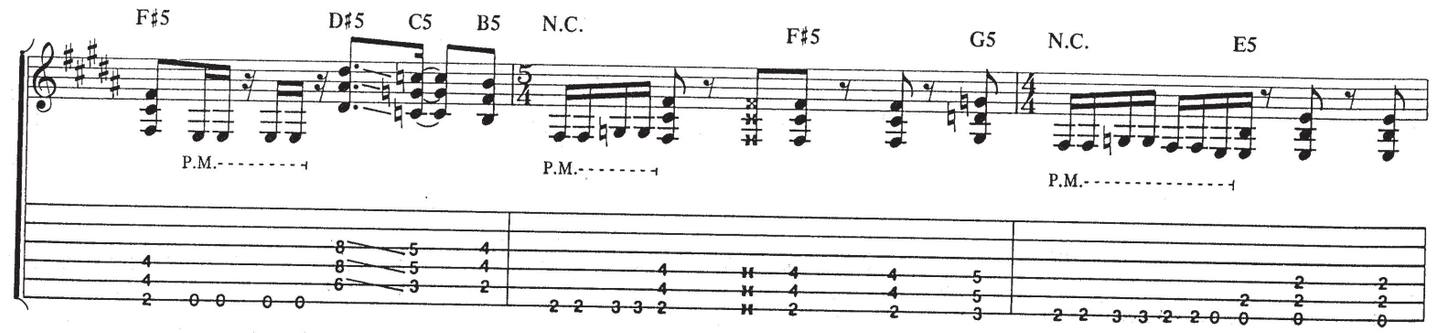
D Dsus2 Bsus4 F♯5 E5 F♯5 E5 F♯5

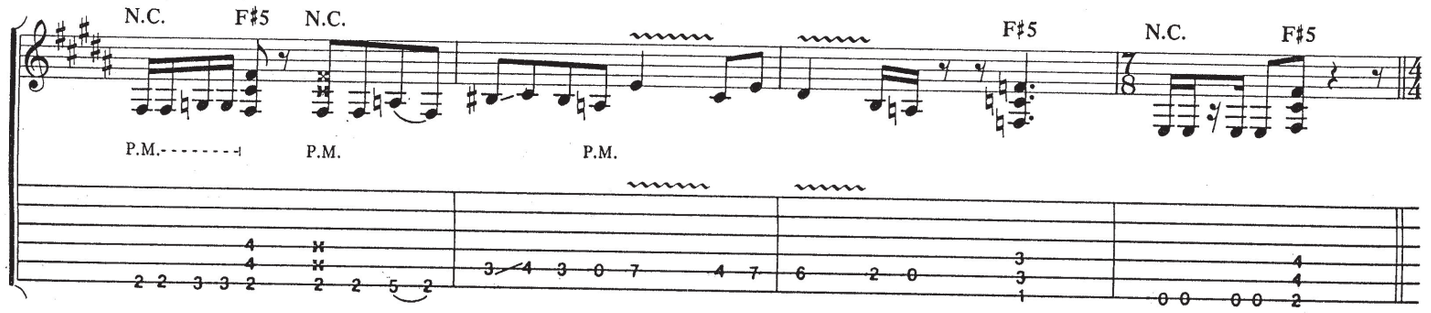
ar - gue with the clouds steal - ing beau - ty from my eyes.

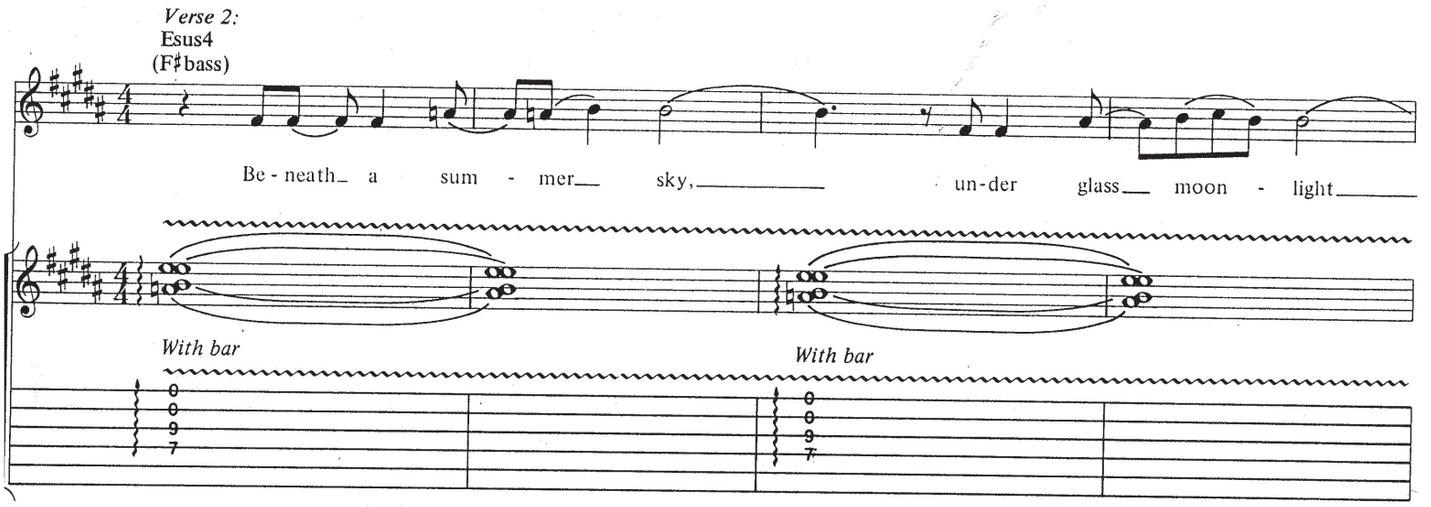
P.M. P.M. P.M.

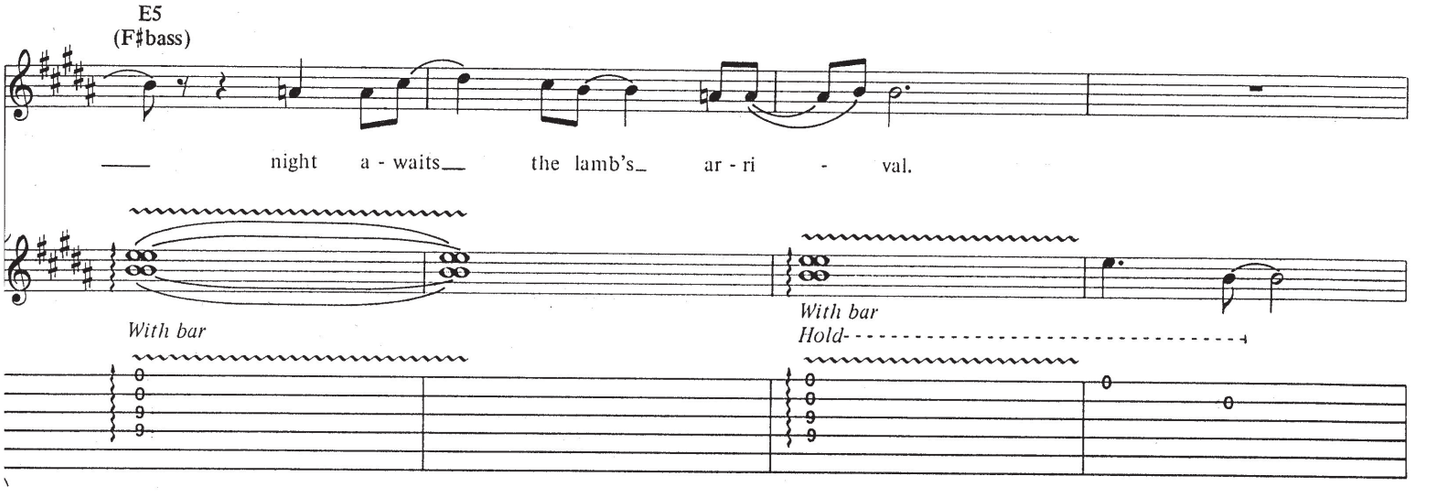

Double-time feel
Chorus:
N.C.
C♯5
C♯7sus4
C♯5
A/C♯
C♯7sus4
Amaj9
Asus2
Out - side the sound - ness of your mind,
P.M.
P.M.
P.M.
P.M.
P.M.
F♯m(addG)
F♯sus2
N.C.
D7+9/E
N.C. (C♯5)
bath - ing your
P.M.
P.M.
P.M.
P.M.
P.M.
(E5)
A5
N.C.(F♯5)
Bsus2
G5
N.C.
F5
soul in sil - ver tears.
P.M.
P.M.
Hold
P.M.

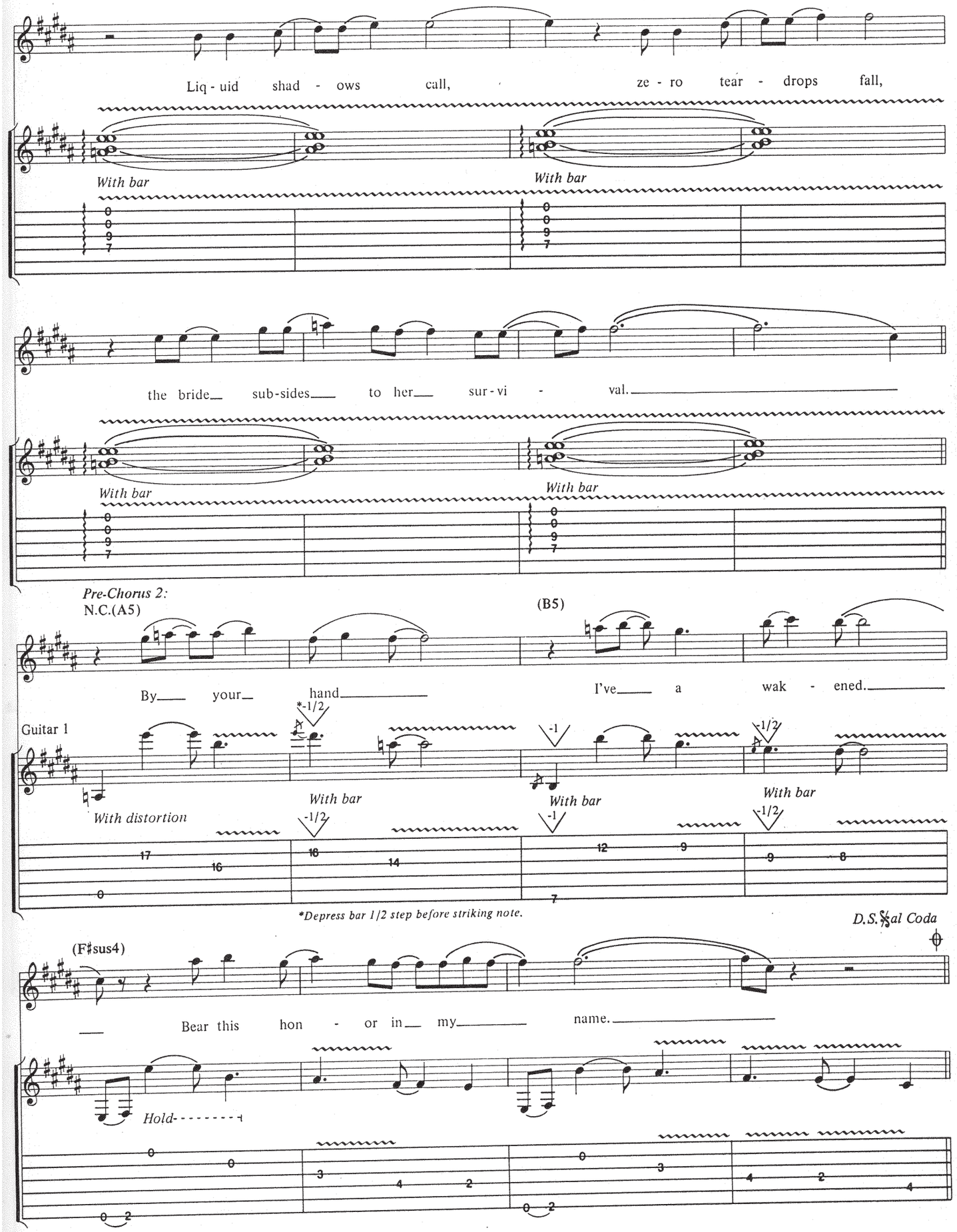

N.C. C♯5 C7sus4 C♯5 A/C♯ C♯7sus4 Amaj9 Asus2 F♯m(addG) F♯sus2 N.C.
Be - neath a black - ened sum - mer sky,
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
D7+9/E N.C.(C♯5) (E5) A5 N.C.(F♯5)
pray - ing for time to dis - ap - pear.
P.M. P.M. P.M.
To Coda
Bsus2 N.C. A♯5 G5
P.M. Hold
P.M.
Original feel
Interlude:
N.C. F♯5 G5 N.C. F♯5 N.C. F♯5 G5
P.M. P.M. P.M.


F♯5
D♯5
C5
B5
N.C.
F♯5
G5
N.C.
E5
P.M.
P.M.
P.M.

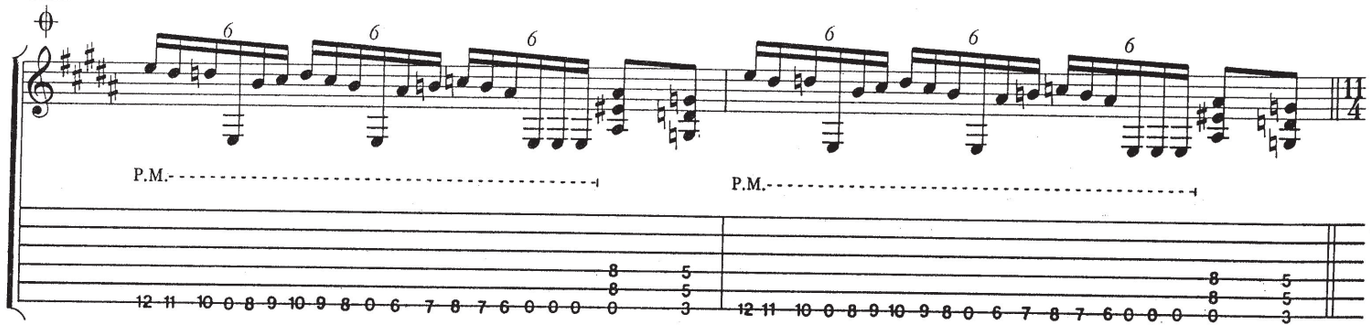

N.C.
F♯5
N.C.
F♯5
N.C.
F♯5
P.M.
P.M.
P.M.


Verse 2:
Esus4
(F♯bass)
Be - neath_ a sum - mer__ sky,_____ un-der glass__ moon - light_____
With bar
With bar


E5
(F♯bass)
____ night a - waits__ the lamb's_ ar - ri - val.
With bar
With bar
Hold


Liq - uid shad - ows call, ze - ro tear - drops fall,
With bar
With bar
the bride sub-sides to her sur-vi - val.
With bar
With bar
Pre-Chorus 2:
N.C.(A5)
(B5)
By your hand
I've a wak - ened.
Guitar 1
*-1/2
-1
-1/2
With distortion
With bar
With bar
With bar
-1/2
-1
-1/2
*Depress bar 1/2 step before striking note.
D.S.𝄋al Coda
(F♯sus4)
Bear this hon - or in my name.
Hold

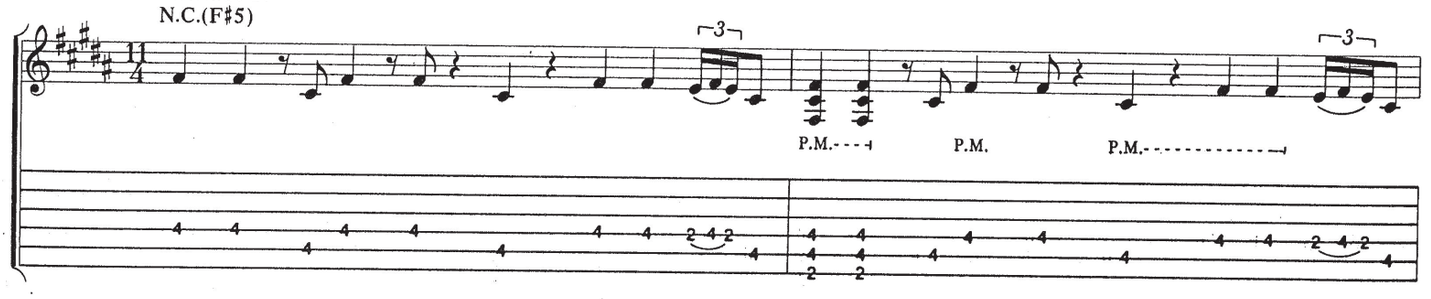
Coda

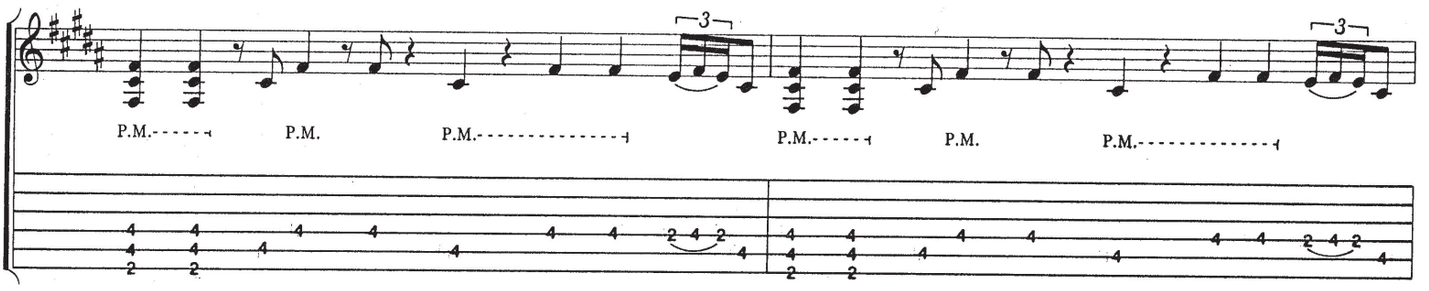


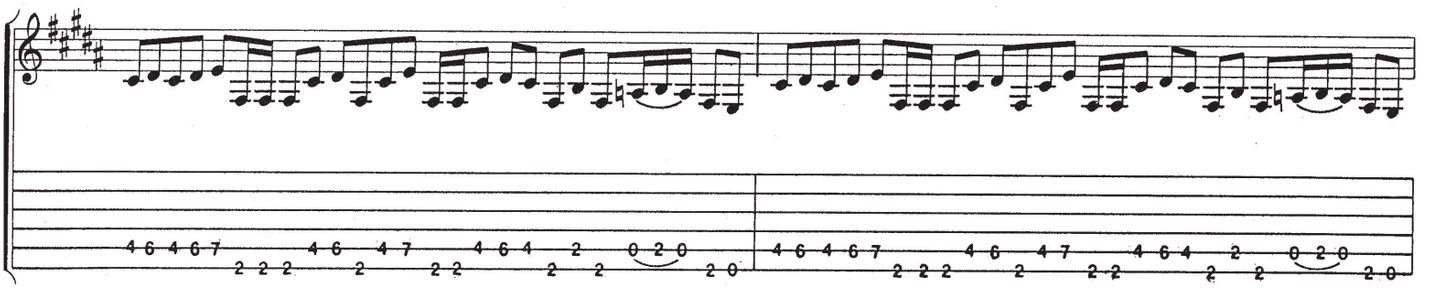

Original feel

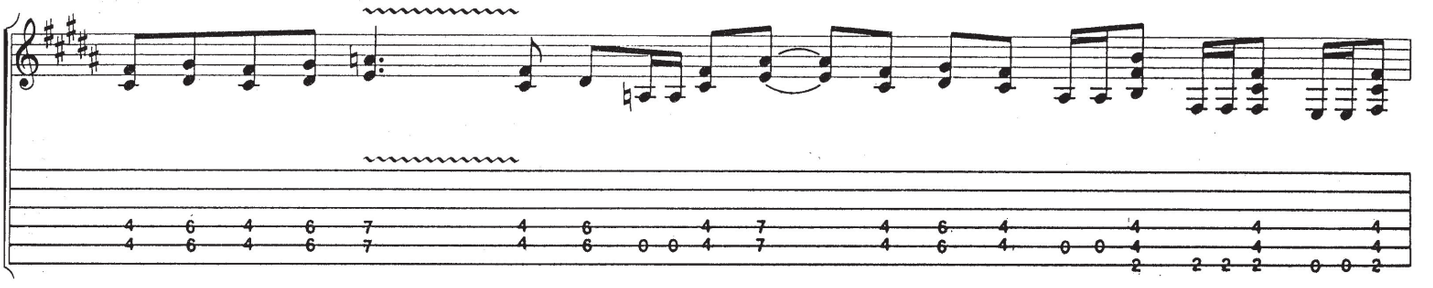
*Interlude 2:*

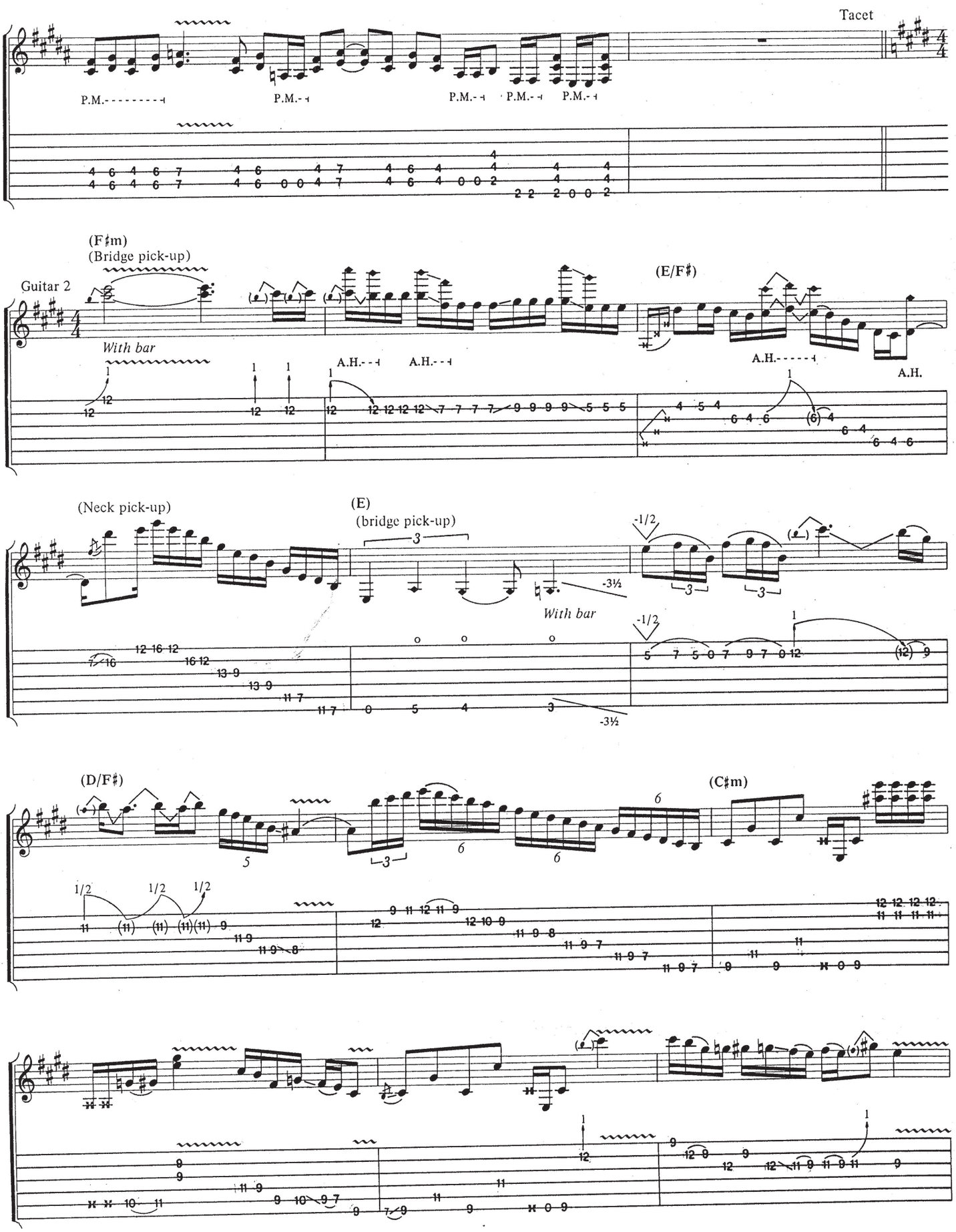
N.C.(F♯5)

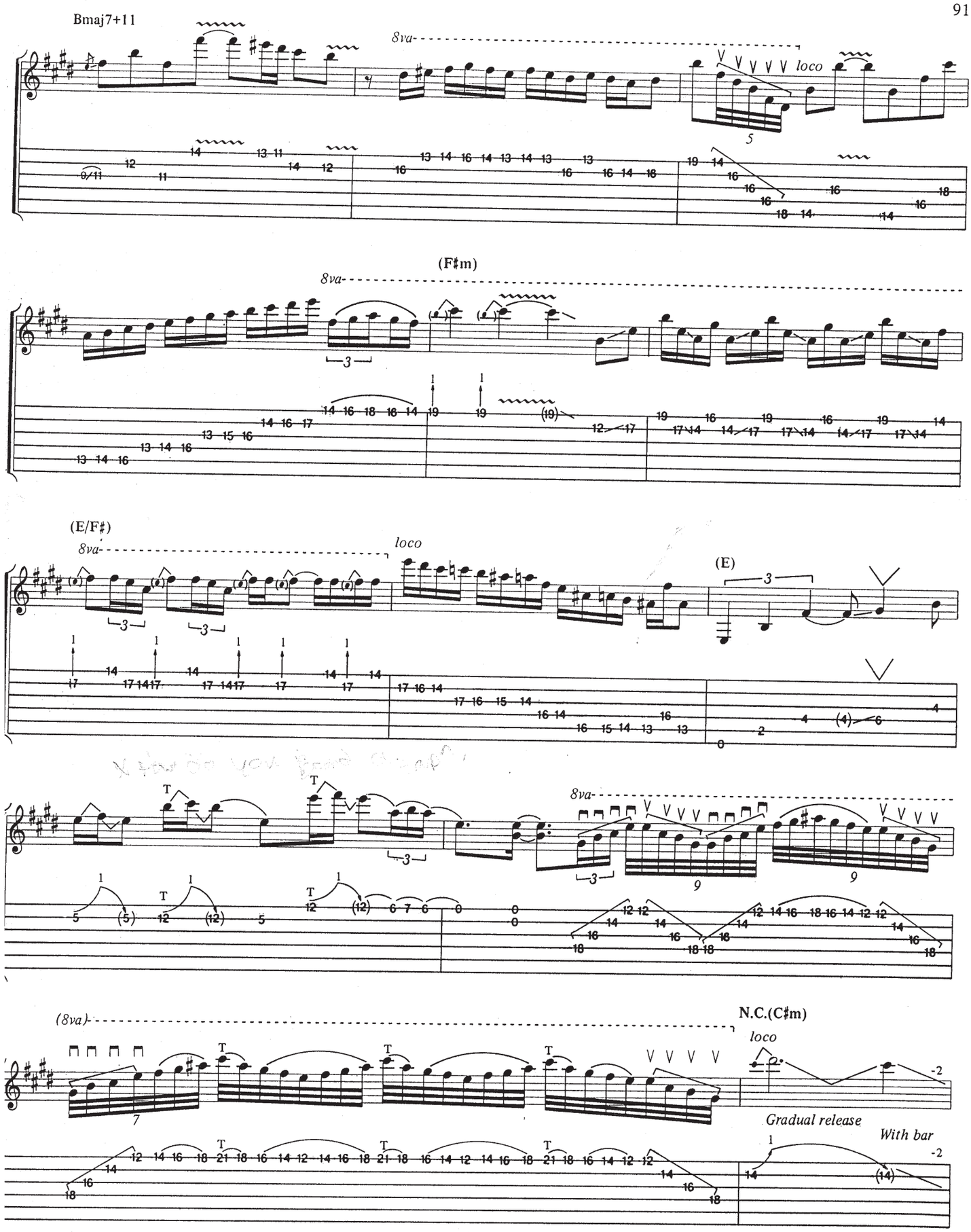


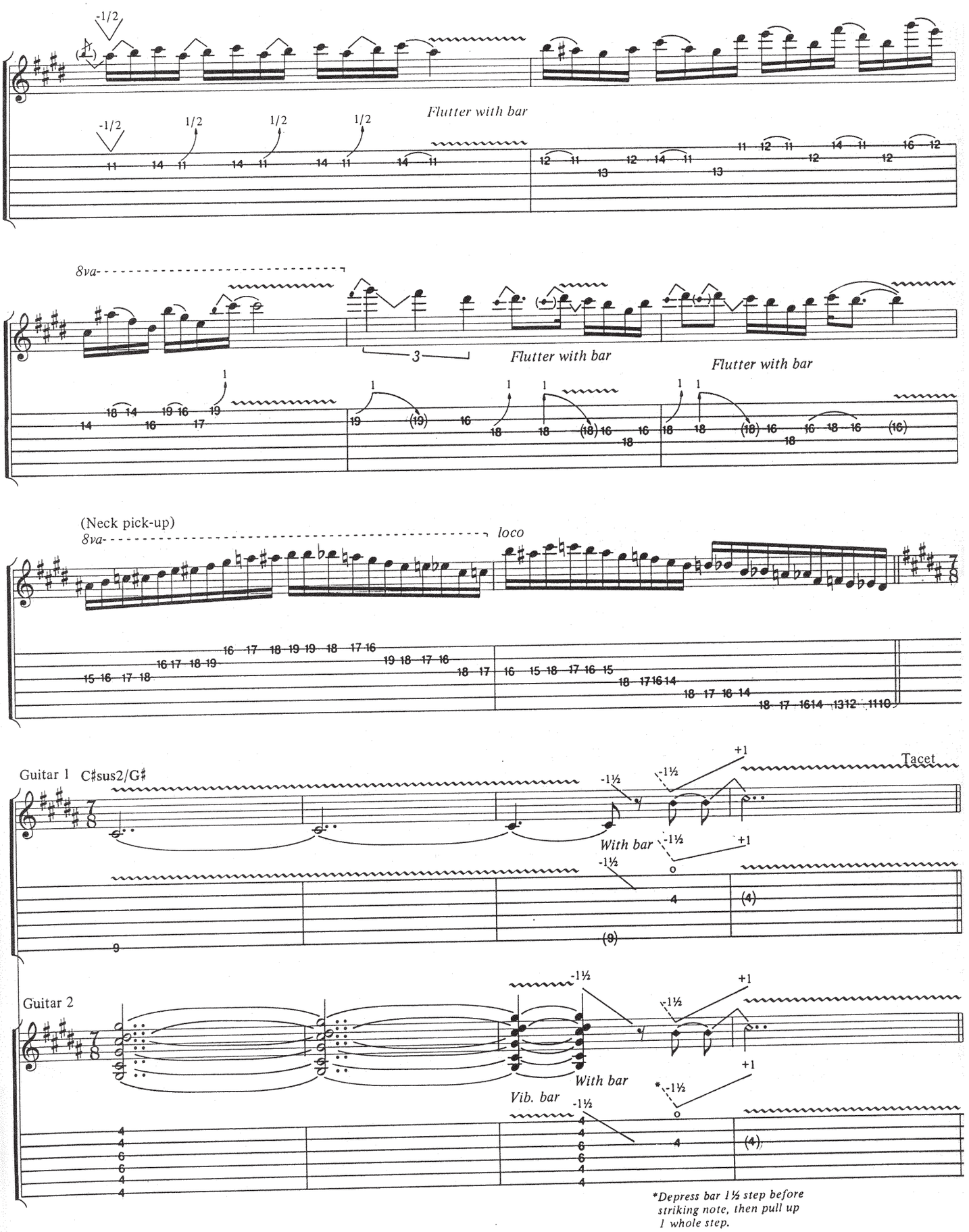



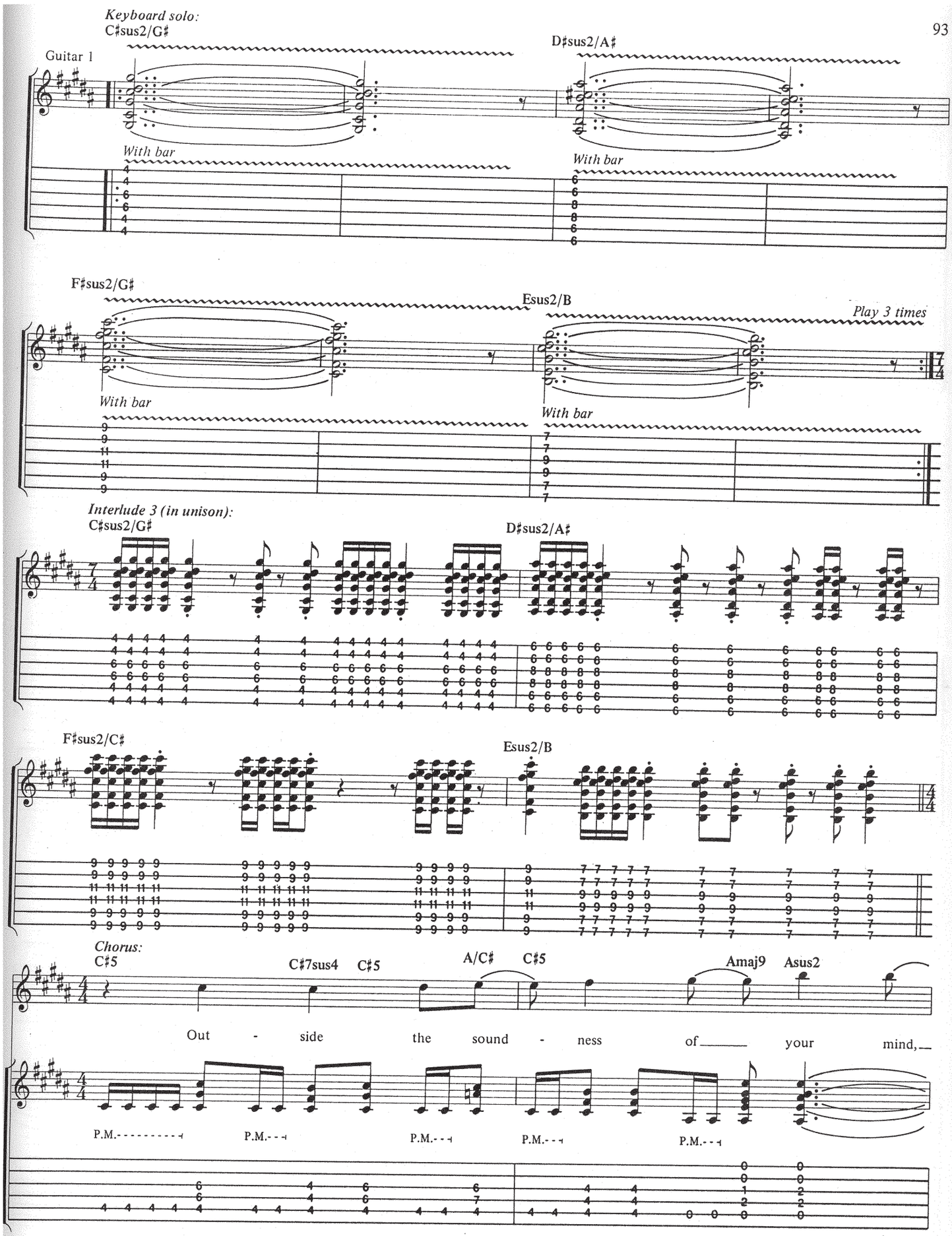



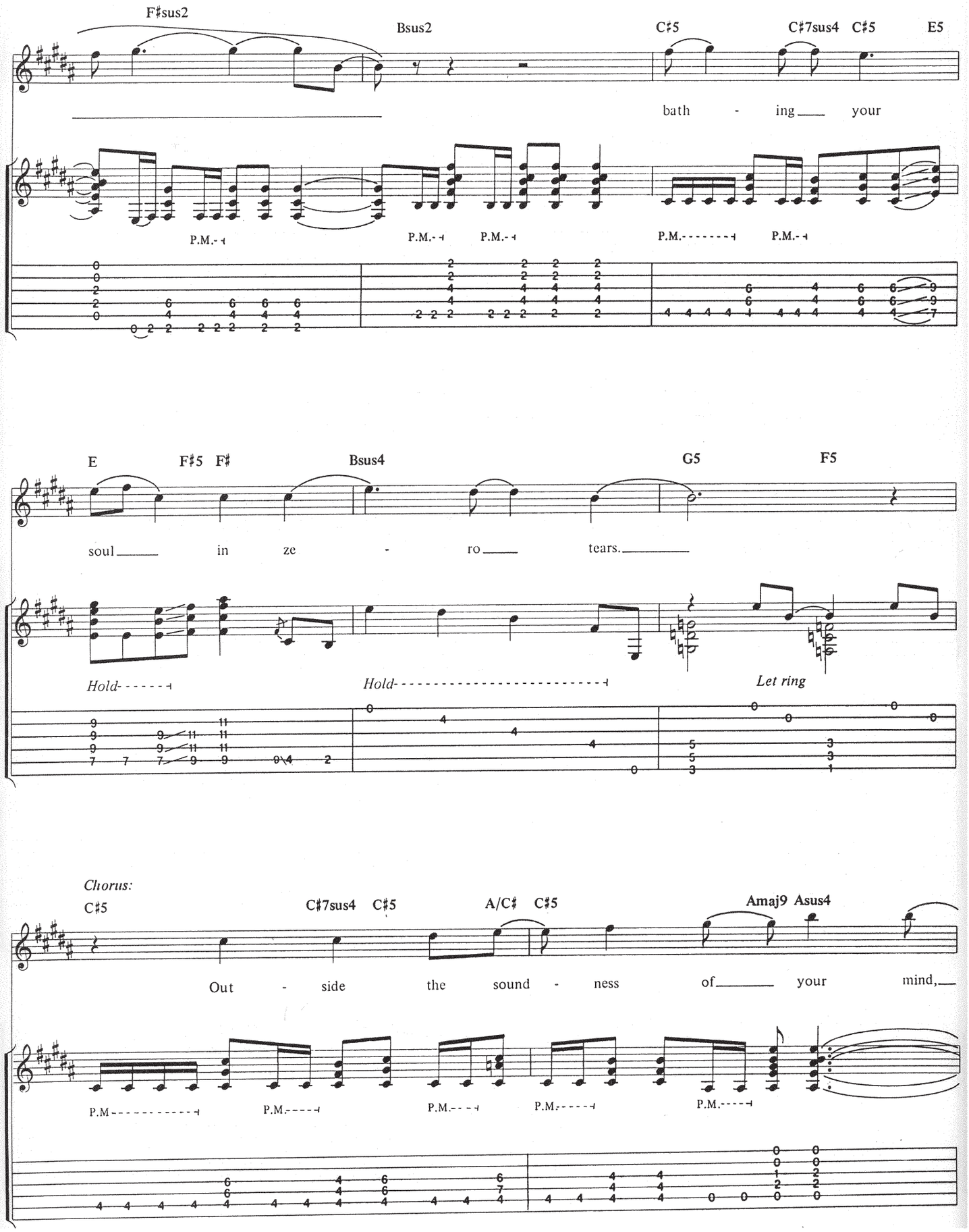


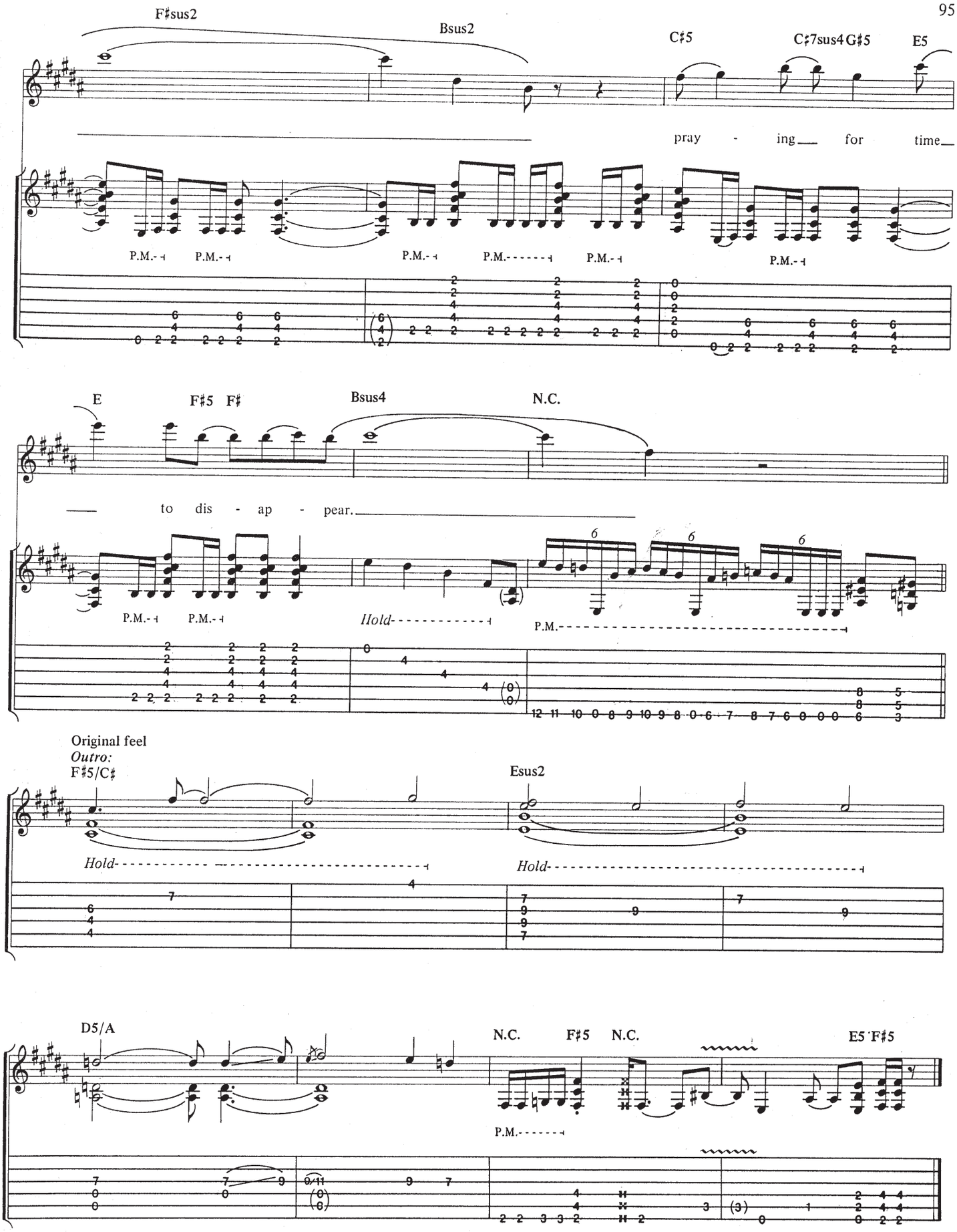

Tacet
P.M.
P.M.
P.M.
P.M.
P.M.
(F♯m)
(Bridge pick-up)
Guitar 2
With bar
A.H.
A.H.
(E/F♯)
A.H.
A.H.
(Neck pick-up)
(E)
(bridge pick-up)
-1/2
-3½
With bar
-1/2
-3½
(D/F♯)
(C♯m)
1/2
1/2
1/2


Bmaj7+11
8va
loco
(F♯m)
8va
(E/F♯)
8va
loco
(E)
8va
(8va)
N.C.(C♯m)
loco
Gradual release
With bar


-1/2
Flutter with bar
8va
Flutter with bar
Flutter with bar
(Neck pick-up)
8va
loco
Guitar 1 C♯sus2/G♯
Tacet
With bar
Guitar 2
Vib. bar
With bar
*Depress bar 1½ step before striking note, then pull up 1 whole step.


Keyboard solo:
C♯sus2/G♯
D♯sus2/A♯
Guitar 1
With bar
With bar
F♯sus2/G♯
Esus2/B
Play 3 times
With bar
With bar
Interlude 3 (in unison):
C♯sus2/G♯
D♯sus2/A♯
F♯sus2/C♯
Esus2/B
Chorus:
C♯5
C♯7sus4
C♯5
A/C♯
C♯5
Amaj9
Asus2
Out - side the sound - ness of your mind,
P.M.
P.M.
P.M.
P.M.
P.M.


F♯sus2
Bsus2
C♯5
C♯7sus4
C♯5
E5
bath - ing your
P.M.
P.M.
P.M.
P.M.
P.M.
E
F♯5
F♯
Bsus4
G5
F5
soul in ze - ro tears.
Hold
Hold
Let ring
Chorus:
C♯5
C♯7sus4
C♯5
A/C♯
C♯5
Amaj9
Asus4
Out - side the sound - ness of your mind,
P.M.
P.M.
P.M.
P.M.
P.M.


F♯sus2
Bsus2
C♯5
C♯7sus4 G♯5
E5
pray - ing for time
P.M.
E
F♯5 F♯
Bsus4
N.C.
to dis - ap - pear.
Hold
Original feel
Outro:
F♯5/C♯
Esus2
D5/A
N.C.
F♯5
N.C.
E5 F♯5